

Message Text

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21

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 /017 R

DRAFTED BY CU/ARTS:SHROUSE:EJ
APPROVED BY CU/ARTS:GECORIDEN

CU/ARTS:BGERSTEIN

CUARTS:BNSTEPHENS

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R 052339Z JUN 75

FM SECSTATE WASHDC

TO AMEMBASSY LISBON

UNCLAS STATE 131940

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PERFORMING ARTISTS TOURING ABROAD PRIVATELY

REF: LISBON 2762, STATE 122173, LISBON 3012

1. OF NICE FESTIVAL PARTICIPANTS ONLY HERITAGE HALL
JAZZ BAND AVAILABLE FOLLOWING FESTIVAL. TERMS FOR GROUP
OF EIGHT ARE DOLS 1500 PER CONCERT PLUS NICE-LISBON-PARIS
AIRFARE FOR GROUP AND ITS EXCESS BAGGAGE. GROUP MUST
DEPART FROM PARIS IN ORDER OBTAIN SPECIAL GROUP RATE
ARRANGED BY MANAGER. HOWEVER, CAN STAY ABROAD AS LONG
AS CONSECUTIVE ENGAGEMENTS FORTHCOMING. ADVISE CU/ARTS
ASAP OF INTEREST SINCE OTHER OFFERS EXPECTED.

2. POST SHOULD PURSUE AVAILABILITY AND TERMS OF BOTH
LEONARD ROSE AND CLEVELAND ORCHESTRA WITH THEIR EUROPEAN
MANAGER, MR. HANS ULRICH SCHMID, KONZERTDIREKTION, 3
HANNOVER 1, SCHMIEDESTRASSE 8, GERMANY, TELEPHONE (511)
17-623.

3. MARCH 10, 1976 IS ONLY OPEN DATE FOR CLEVELAND QUARTET
FOLLOWING COMPLETION OF FRENCH TOUR MARCH 9 AND MUST RETURN
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TO U.S. MARCH 11. TERMS ARE DOLS 1000 PLUS POSSIBILITY

OF TRAVEL FROM FRANCE TO PORTUGAL.

4. EUGENE ISTOMIN IN PUERTO RICO BUT MANAGER ATTEMPTING R
REACH HIM RE AVAILABILITY. WILL ADVISE ASAP. KISSINGER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 05 JUN 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975STATE131940
Document Source: CORE
Document Unique ID: 00
Drafter: SHROUSE:EJ
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750197-1076
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19750676/aaaacrov.tel
Line Count: 65
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 75 LISBON 2762, 75 STATE 122173, 75 LISBON 3012
Review Action: RELEASED, APPROVED
Review Authority: greenet
Review Comment: n/a
Review Content Flags:
Review Date: 26 NOV 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <26 NOV 2002 by PhilliR0>; APPROVED <30 JAN 2004 by greenet>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
06 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: PERFORMING ARTISTS TOURING ABROAD PRIVATELY
TAGS: SCUL, OEXC, US
To: LISBON
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006